

Banchetto , musical fringe

21^{31st}
Early Music
Festival Mother
of God

18 September, 6pm EEST

Online concert of young early music performers

Corona Virginis Mariae

MUSICAL MEMOIRS FROM THE TRAVELLING DIARY OF FRIAR SEWERYN

Recorded at CKZamek Culture Center, Poznań, Poland

Lúthien Consort | Poland

ANTONINA WEBER – viola da gamba

JAN BILLERT – harpsichord, organetto, voice

JAN KIERNICKI – lute, voice

O Maria, dulcor florum (*O Maria, the sweetness of the flowers*)
from *Corona Virginis Mariae* (Poznań, c. 1500)

Dies est letitiae (*This is the day of joy*)
carol from *Corona Virginis Mariae*

Kto chce Pannie Maryi służyć (*Who wants to serve Virgin Mary*)
traditional song about *Corona Virginis Mariae* office

Będąc osławiony przez ludzkie języki (*When you're defamed*)
traditional song about St. John Nepomucene

Angelus ad Virginem (*Angel was sent to Virgin Mary*)
song about Annunciation from *Corona Virginis Mariae*

Witam Cię, witam, Królowa niebieska (*Hail, o Heavenly Queen*)
traditional song to Blessed Virgin Mary

From supernatural to sweet perfume

THREE SNAPSHOTS OF A EUROPEAN JOURNEY

Recorded at the Gheorghe Dima National Academy of Music, Cluj, Romania

MELINDA MÓRICZI – harpsichord | Romania

JOHANN SEBASTIAN BACH (1675–1750)

Toccatà BWV 914 (1710)

FRANÇOIS COUPERIN (1668–1733)

9ème Ordre

from *Second livre de pièces de clavecin* (Paris, 1716–17)

Les Charmes – L'Olympique – La Séduisante – Menuet

JOSEPH HAYDN (1732–1809)

Sonata Hob.XVI:6 (1760–66)

Allegro – Minuet – Adagio – Allegro molto

